

# My Life

Billy Joel

♩ = 130 INTRO

D

4 G/D D G/D D<sup>2</sup>/G D G/D D G/D D<sup>2</sup>/G D G/D D G/D D<sup>2</sup>/G D

21 A D G/D D G/D D

25 D D<sup>2</sup>/F# G<sup>2</sup> G D/G A/G G<sup>2</sup> A

Bridge

29 A 1. Bm/D Am/D C<sup>9</sup>

33 F<sup>9</sup>(sus4) F<sup>7</sup> Bb Bm/D Am/D C<sup>9</sup>

37 F<sup>9</sup>(sus4) F<sup>7</sup> Bb 2. Bm p

41 F#7/C# D7

Musical score for measures 41-43. Measure 41: Treble clef has a series of chords (F#7/C#) moving up stepwise. Bass clef has a long note with a slur. Measure 42: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur. Measure 43: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur.

44 E9 E9/F# G

Musical score for measures 44-47. Measure 44: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur. Measure 45: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur. Measure 46: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur. Measure 47: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur.

48 D/F# F#7 Bm

Musical score for measures 48-50. Measure 48: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur. Measure 49: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur. Measure 50: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur.

51 E7sus4 E9 G/A A G/A A To Coda

Musical score for measures 51-54. Measure 51: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur. Measure 52: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur. Measure 53: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur. Measure 54: Treble clef has a series of chords moving up stepwise. Bass clef has a long note with a slur.

Bridge

55 3. Bm/D Am/D C<sup>9</sup> F<sup>9</sup>(sus4) F<sup>7</sup> B<sup>b</sup>

59 Bm/D Am/D C<sup>9</sup> F<sup>9</sup>(sus4) F<sup>7</sup> B<sup>b</sup>

Vocal

63 D D<sup>2</sup>/F<sup>#</sup> G<sup>2</sup> A D D D<sup>2</sup>/F<sup>#</sup> G<sup>2</sup>

74 G D/G A/G G<sup>2</sup> A D.S. al Coda

Coda Piano Solo

77 D D<sup>2</sup>/F<sup>#</sup> G<sup>2</sup>

81

A D

85

Vocal

D D<sup>2</sup>/F<sup>#</sup> G<sup>2</sup> G D/G A/G G<sup>2</sup> A

89

OUTRO

A Bm/D Am/D C<sup>9</sup>

93

F<sup>9</sup>(sus4) F<sup>7</sup> B<sup>b</sup> Bm/D Am/D C<sup>9</sup>

96

F<sup>9</sup>(sus4) F<sup>7</sup> B<sup>b</sup>

Fade out